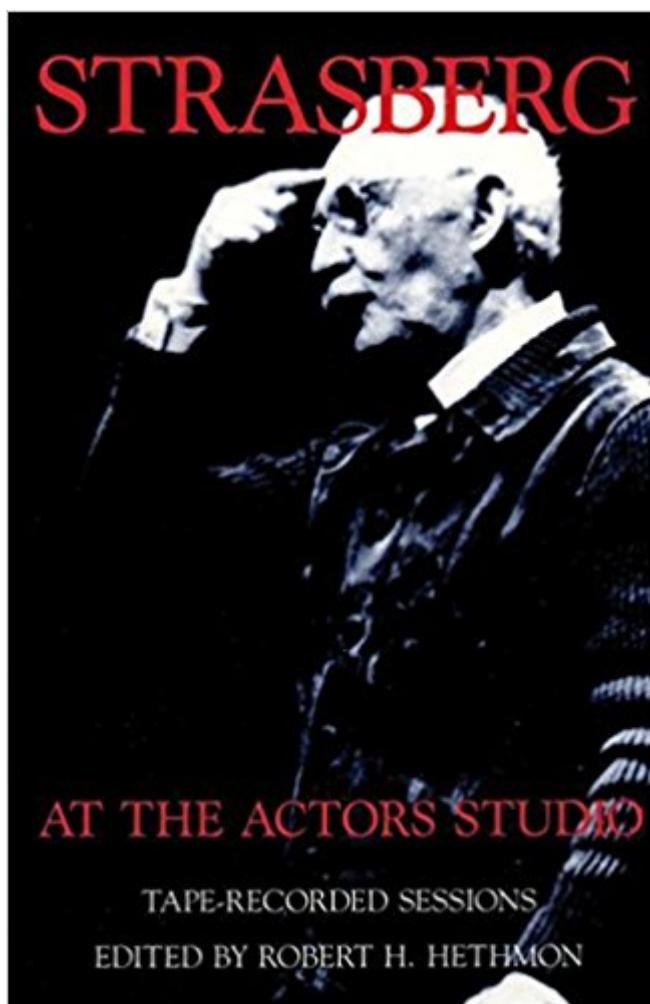


The book was found

Strasberg At The Actors Studio: Tape-Recorded Sessions



Synopsis

"A fascinating close-up of Mr. Strasberg's philosophy of theatre and method of working with actors."--Eliot Fremont-Smith, The New York Times Unavailable for over fifteen years, these transcripts of Strasberg's private acting classes provide a revealing look at one of the nation's most famous acting schools and its controversial leader.

Book Information

Paperback: 446 pages

Publisher: Theatre Communications Group; 4th edition (January 1, 1993)

Language: English

ISBN-10: 1559360224

ISBN-13: 978-1559360227

Product Dimensions: 5.5 x 1 x 8.4 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 6 customer reviews

Best Sellers Rank: #542,870 in Books (See Top 100 in Books) #56 in Books > Arts & Photography > Performing Arts > Dance > Reference #163 in Books > Arts & Photography > Performing Arts > Individual Directors #221 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production

Customer Reviews

Strasberg was my training. This book only touches on the brilliance of this incredible man. He transformed the way actors train and how they cope with the "actors problems" This is a nice little start. I also recommended reading the Strasberg Notes by Lola Cohen. And then training with her at the Institute in NYC. If you want to work as an actor, this is a great route to go.

Nothing like hearing the true Method approach from the man himself Lee Strasberg. Strasberg was greatly responsible for bringing the "Method" actor from the stage to the screen but what a group he had to work with. If you think Method actors are a little bit "nuts". This book will prove to you that they are. The true "Method" has been lost for so many years and damn near died altogether. Thank God Al Pacino is planning on teaching this wonderfully demanding approach again at the same great acting school. NYFA! Brilliantly fantastic!

Great product and fast shipping!Couldn't be happier.

Encouraging

This book in my view puts to rest the decades long debate about what " method acting " is. IN HIS OWN WORDS, Strasberg explains that these are not the be all and end all for acting, but exercises for unlocking the creative abilities of the INDIVIDUAL ACTOR ! Absorb what you need from it and put the rest on the shelf for later.

Yeah I just wanted to say that the below reviews are NOT REVIEWS and therefore NOT HELPFUL. Someone can preach all they want about the weakness of the method (although it is obvious from the reviews that the authors have an incredible misunderstanding of it) but that has nothing to do with the quality of this product. I read the customers' reviews to find out if it is a quality product, not to hear an extended rant on one persons misguided idea of acting style. Anybody considering this product probably realizes that it is a commentary based in the method, and also probably has their own opinions on the acting style which are probably not so misinformed as those expressed below. The product can be illuminating to actors whether method or not, and while Strasberg does have his flaws (by the way, when Stasberg was first working only ONE of Stanislavski's THREE books was translated into English), he also has many brilliant and useful insights.

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